

# **EXHIBIT 15**

**JAMES McDONALD**

1818 Colby Ave., #302  
Los Angeles, CA 90025  
310/473-1818 – Home  
310/804-2039 – Cell  
310/473-1212 – Fax  
jmmcdonald@earthlink.net

**CAREER HISTORY**

**1990 to Present**

**PRODUCER**

Feature/TV Films

- Development deals with Walt Disney Pictures, Polygram Entertainment, Propaganda Films, and Image Organization.
- Partnerships with The Avnet/Kerner Co., Allagash Films, and Partisan U.S.A.

Music

- Managing Partner of the My Songs Company and the Carousel Classics Company.

**STORY CONSULTANT, EXPERT WITNESS and ANALYST**

Walt Disney Corporation

- Animation Business Affairs Dept.: Forensic analyst for writer credit determinations.
- Feature Film Dept.: Development consultant and Story Analyst.
- Litigation Dept.: Story consultant/expert witness on several plagiarism cases.

Paul, Hastings, Jovanovich Law Firm

- Litigation Dept.: Story consultant/expert witness on two cases.

Butzel Long Law Firm

- Litigation Dept.: Story consultant/expert witness on one case.

Akin Gump Law Firm

- Litigation Dept.: Story consultant/expert witness on one case.

Warner Bros., 20<sup>th</sup> Century Fox, Miramax, Pixar, Lionsgate and Walden Media Inc.

- Story consultant and/or analyst-arbiter for writer credit determinations & issues.

**1977 to 1990**

**DEVELOPMENT EXECUTIVE**

Freddie Fields Productions – V.P., Production. Handled development of the movie GLORY.

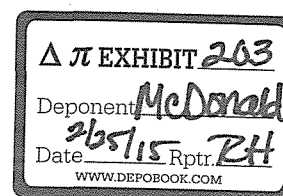
20<sup>th</sup> Century Fox – Director of Acquisitions & Story Editor/Analyst for John Davis (studio owner at the time).

**STORY ANALYST**

20<sup>th</sup> Century Fox, Paramount, Orion, Lorimar, Columbia, Universal, Disney and MGM.

**EDUCATION**

U.C.L.A. – M.F.A. in Directing, Film & Television Dept.  
Stanford University – B.A., Communications



MCDONALD\_000073